

Joe Hedges

Curriculum Vitæ

Pullman, WA USA
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Education

- 2013 Master of Fine Arts, University of Cincinnati, Department of Art, Architecture and Planning
2010 Bachelor of Fine Arts, Summa Cum Laude, Northern Kentucky University

Solo Exhibitions

- 2022 *Pictorial Redux*, Northern Kentucky University, Highland Heights, KY
Archeolatrÿ, Spokane Falls Community College, Spokane, WA
Cntrl + A, Bolivar Gallery, University of Kentucky, Lexington, KY
- 2020 *Hypercombines*, Chase Gallery, Spokane, WA
- 2019 *Hypercombines*, Artworks, Loveland, CO
Arcane Wilderness, Mantle Art Space, San Antonio, TX
Pudicæ Sacerdotes Naturæ, FrontierSpace Gallery, Missoula, MT
- 2017 *Empirical Evidence*, The Gallery at the Kenneth J Minnaert Center for the Arts, Olympia, WA
- 2016 *Tekhnē*, Nan Boynton Memorial Gallery, 621 Gallery, Tallahassee, FL
Archive Memory, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL
- 2015 *A Curious Inventory*, Childlaw Gallery, The Art Academy of Cincinnati, Cincinnati OH

Selected Group Exhibitions

- 2022 *Terrain 13*, juried multimedia art and music event, Spokane, WA
Lost and Found Shows, juried exhibition (juror Jessica Straus) The Umbrella Arts Center, Concord, MA

- 2022 *Abstract Art with New Media*, online exhibition, Chongqing, China
- 2020 *Making a Better Painting: Thinking Through Practice*, Group Invitational Exhibition and Symposium, Hoffman Gallery, Lewis and Clark College, Portland, OR
- 2019 *Double Vision*, Two Person Exhibition with Mana Mehrabian, GEM Center for the Arts, Boise, ID
- Collectors Choice*, (Exhibition Juror: Kristine Schomaker), Studio Channel Islands, Camarillo, CA
- Gestalt Projects Circular Cluster* by bG GALLERY, LA Art Show, Los Angeles, CA
- Artworks Secret*, Charity Exhibition, Cincinnati, OH
- 2018 *Unwalking the West Exhibition*, PNCA Pacific Northwest College of Art, curator Ka'ila Farrell-Smith, Portland, OR
- Selfish*, three-person Exhibition, Jordan Schnitzer Museum of Art, Pullman, WA
- Stowe Show*, curator Chris Reeves, Pique Gallery, Cincinnati, OH
- CICA International Juried Experimental Film & Video Exhibition*, CICA Museum, Gimpo-si Gyeonggi-do, South Korea
- Terrain 11*, Juried Art & Music Event, Spokane, WA
- Consilience of Art & Science*, Juried Exhibition (Jurors Jiaya Young and Helen Donis-Keller), Pence Gallery, Davis, CA
- Regional Faculty Exhibition*, Lewis & Clark State College Center for Art & History, Lewiston, ID
- 2017 *Chimera*, 22 North Gallery, Juried Exhibition, Ypsilanti, MI
- Terrain 10*, Juried Art & Music Event, Spokane, WA
- Meditations on Fifty Objects*, Performance, Brickyard Resort Gallery, Beigou, China
- Yellow*, Two-Person Exhibition with Jiemei Lin, Beigou Art Garage, Biegou Village, China
- The Video Show*, 4th International Juried Exhibition of Video and Digital Media Installation, Raritan Valley Community College, Branchburg, NJ, Jurors Lydia Grey, Kelly Oliver, Darren McManus, and Ann Tsubota.
- 2016 *Fresh American Art*, Instead Gallery/Art Me, St. Petersburg, Russia
- Telepresence*, Two Person Exhibition with Xun Fan (Invited), Sishu Gallery, Beijing, China
- Glitch*, curated by Peripheral Forms, Portland Community Media Center, Portland, OR
- Currents New Media New Mexico Trail*, Roswell Museum and Art Center, Roswell, NM, Curator Sara Woodbury
- The Big Reveal*, The Art Academy of Cincinnati, Cincinnati, OH, Curator William Kipschner

Consilience of Art & Science, Juried Exhibition, jurors Sharon Bladholm and Shih-Wen Young, Pence Gallery, Davis, CA

CICA International New Media Exhibition, CICA Museum, Gimpo-si Gyeonggi-do, South Korea

Flesh & Blood: Group Exhibition of Time Based Media, Aggregate Space Gallery, Oakland, CA, curator Conrad Meyers

Interdisciplinary Juried Exhibition, Washington Street Art Center, Boston, MA, Jurors Heather Balchunas, Dan Dez, Sean Hiltz, Anna Schindelar

2015 *Momento/Memento*, Reverse Space Gallery, New York City, NY

/fu:bar/ - Croatia Glitch Art Expo, Siva Galerija (AKC), Zagreb, Croatia

solgonda.com, Currents New Media Festival, international juried festival, Santa Fe, NM

Washington State University Fine Arts Faculty Exhibition, WSU Museum of Art, Pullman, WA

Northern Kentucky University Fine Arts Faculty Exhibition, NKU, Highland Heights, KY

A Curious Inventory, Swedish International Film Festival, Stockholm, Sweden

2014 *Totem*, Boom Gallery, Cincinnati, OH, curators Corrina Mehiel and Greg Swiger

Food as Art: Autumn Equinox with Nourish Cincinnati and Modern Makers, Niehoff Urban Studio Gallery, Group Show, Cincinnati, OH, curators Catherine Richards and Anh Tran

Shanghaiati: A collaborative telematic performance featuring Cincinnati artists with Basement 6 Collective of Shanghai, China, Contemporary Arts Center, Cincinnati, OH

LOOP, 1305 Gallery, Two Person Show, Cincinnati, OH, curator Bill Slone

Abracadabra, Juried Group Exhibition, Joshua Tree Art Gallery, Joshua Tree, CA

Displaced 1, Harvest Gallery, Group Show, Cincinnati, OH

Box Paintings/Puzzle Pieces, 21c Museum Hotel, Works on Loan for Guest Vitrines, Cincinnati, OH

Northern Kentucky University Fine Arts Faculty Exhibition, NKU, Highland Heights, KY

2013 *Snap to Grid*, Los Angeles Center for Digital Arts, Group Exhibition, Los Angeles, CA

Grants, Fellowships & Residencies

2022 Wassaic Projects, Family Residency Program, Wassaic, NY

2020 *Covid-19 Community Challenge Grant*, Center for the Arts and Humanities, Washington State University, Pullman, WA

- 2019 *GAP Grant* (Grants for Artist Projects), Artist Trust, Seattle, WA
Innovate Artists Grant, <https://innovateartistgrants.org/>
Interdisciplinary Research and Innovation Seed Grant, College of Arts & Sciences, Washington State University, Pullman, WA
Arts & Humanities Fellowship, Washington State University, Pullman, WA
New Faculty Seed Grant, Washington State University, Pullman, WA
- 2018 *En Root House mural residency award*, Chattanooga, TN
Brickyard at Mutianyu Summer Fellowship, Beigou, China
- 2016 *G Douglas Byers Fellowship*, Unwalking John C. Frémont, Signal Fire, Portland, OR

Teaching Experience

- 2021-present Associate Professor of Painting/Intermedia, Coordinator of Painting Area, Washington State University, Pullman, WA
- 2015-2021 Assistant Professor of Painting/Intermedia, Coordinator of Painting Area, Washington State University, Pullman, WA
- 2014-2015 Lecturer, Coordinator of Painting Area - Northern Kentucky University, Highland Heights, KY
- 2013-2014 Adjunct Instructor - Miami University Hamilton, Hamilton, OH
Adjunct Instructor - Northern Kentucky University, Highland Heights, KY
- 2012 Instructor of Record - University of Cincinnati, Cincinnati, OH

Public Art

- 2021 Project Manager, Designer and Lead Artist, *Dutch Flowers* mural, assistants Sarah Barnett and Autumn Hunnicutt, Pullman, WA
Project Manager, *End Racism Now* mural, designer Jiemei Lin, assistant painters Abiola Adekanbi, Sarah Barnett and Mohamed Ismail, Pullman, WA
Project Administration, *Palouse Discovery Science Center Mural*, designed by Lee Sekaquaptewa, project manager Sarah Barnett, assistant painter Shanda Stinebaugh, Pullman, WA
- 2019 Project Manager and Lead Artist: *Kamiak Elementary Thermochromic Murals*, with artists Kelsey Baker and Jiemei Lin, with advanced and intermediate painting students from Washington State University, Pullman, WA

- 2017 Project Manager and Lead Artist: *Jefferson Elementary Murals*, with artist Jiemei Lin, with advanced and intermediate painting students from Washington State University, Pullman, WA
- 2015 Project Manager: *Tom Wesselman's Still Life No. 60 downtown mural*, Artworks Cincinnati, Summer Projects Community Mural Program, Cincinnati, OH
- 2014 Project Manager and Lead Artist: *Botticelli Staircase Mural*, with advanced painting students from Northern Kentucky University, Covington, KY
 Project Manager and Lead Artist: *Kentucky Natural History Mural*, Covington, KY
- 2013 Teaching Artist: *Taft Museum Garden Party Mural*, Lead Artist Scott Donaldson, Bellevue, KY

Workshops & Artist Talks

- 2022 Artist Talk, Spokane Falls Community College, Spokane, WA
- 2022 Artist Talk, University of Kentucky, Lexington, KY
- 2020 Artist Talk and Participatory Sound Performance: *Hypercombines*, Chase Gallery, Spokane, WA
- 2019 Artist Talk and Participatory Sound Performance: *Hypercombines*, Artworks Loveland, Loveland, CO
- 2018 Workshop: *Painterly Disruption*, Jacksonville University, Jacksonville, FL
 Artist Talk: Center for Arts and History, Lewiston, ID
- 2016 Workshop: *Cellphone Highway*, South Puget Sound Community College, Olympia, WA
- 2017 Artist Talk: *Tekhnē*, 621 Gallery with support from Florida State University, Tallahassee, FL
- 2015 Guest Critic: Art Academy, Cincinnati, OH
- 2014 Workshop: *Art in the Making: Pop Painting*, Cincinnati Art Museum, Cincinnati, OH

Conferences & Symposia

- 2020 Presenter and Panelist: *Vital Matter: Landscape in the Anthropocene*, organized by Cara Tomlinson and Tia Factor, Making a Better Painting Symposium, Lewis and Clark College, Portland, OR
- 2019 Presenter: *Overlapping Spectra: Art and Science Collaboration on the Palouse*, organized by the WSU EFA (Entrepreneurial Faculty Ambassadors) and Palouse Science and Discovery Center, Paradise Creek Brewery, Pullman, WA
- 2018 Panelist: *Fail Again, Fail Better*, Artist Trust, Spokane, WA
 Panelist: *Unwalking the West: Signal Fire artists group exhibition*, Pacific Northwest College of Art (PNCA) Center for Contemporary Art & Culture, Portland, OR

- Facilitator: *From Here to There: the role of place in art and design education*, Integrative Teaching International ThinkTank 10 Group, University of Delaware, Newark, DE
- 2017 Session Chair: *Circle of Influence: Between Control and Concern*, FATE Conference Kansas City, MO
- Presenter: *Old and New: Media Has Always Been Social*, FATE Conference Kansas City, MO
- 2016 Session Co-Chair: *Artist/Designer: Hybrid and Forbidden Identities*, with Jiemei Lin, MACAA Mid-America College Art Association Conference, University of Cincinnati, Cincinnati, OH
- Event Co-organizer: *Leverage: Shifting Forces in the Classroom*, FATE regional event with Stacy Isenbarger, University of Idaho, Moscow, ID
- 2015 Co-Presenter: *Finding Magenta*, FATE, Foundations in Art: Theory and Education, Shifting Spectrums: Color Theory in Flux, Indianapolis IUPUI, March 27
- 2014 Panelist: *Tiny Living Symposium*, The Niehoff Urban Studio in collaboration with DPMT7, PAR-Projects, UrbanCincy, the University of Cincinnati, Cincinnati, OH
- Scribe: *The Three R's*, ThinkTank8, Big Sky Vision – Grounded Strategy Conference, Montana State University, Bozeman, MT

Bibliography

- 2022 Article: Emerging Organizations and Businesses are Reworking the Composition of Pullman's Visual Arts Scene, Carrie Scozzaro, <https://www.inlander.com/spokane/emerging-organizations-and-businesses-are-reworking-the-composition-of-pullmans-visual-arts-scene/Content?oid=24689062>
- article: *Scenes from Nowhere: Interpreting SOTA's Curious Summer Art Exhibit*, Killian Baarlaer, The Northerner, <https://www.thenortherner.com/viewpoints/2022/07/28/scenes-from-nowhere-interpreting-sotas-curious-summer-art-exhibit/>
- exhibition announcement: Scenes from Nowhere Opens at NKU Art Galleries, <https://www.nku.edu/academics/sota/events/news/2022/scenes-nowhere.html>
- exhibition announcement: Joe Hedges Exhibition: Archæolatry at Spokane Falls Community College, <https://www.spokanepublicradio.org/community-calendar/event/joe-hedges-exhibition-arch%C3%A6olatry-at-spokane-falls-community-college-28-02-2022-18-10-03>
- exhibition announcement: Archæolatry, SFCC Fine Art Gallery, Spokane, WA, <https://spokanearts.org/events/archaeolatry-artworks-by-joe-hedges/>
- exhibition announcement: Ctrl + A, Bolivar Gallery, University of Kentucky, <https://uknow.uky.edu/arts-culture/bolivar-art-gallery-s-1st-shows-2022-feature-katie-bell-joe-hedges-tomasz-winiarski>
- exhibition announcement: Ctrl + A, Bolivar Gallery, University of Kentucky, <https://finearts.uky.edu/savs/events/joe-hedges-ctrla>
- 2021 grant finalist: Hopper Prize, <https://hopperprize.org/joe-hedges/>
- article: WSU artists paint the town in array of colors, <https://news.wsu.edu/news/2021/11/30/wsu-artists-paint-the-town-in-array-of-colors/>
- article: *End Racism Now mural completion to be celebrated today*, <https://dailyevergreen.com/112462/news/end-racism-now-black-lives-matter-mural-completion-to-be-celebrated-at-reaney-park/>

article: *Artist: Pullman Mural Belongs to 'Everyone'*, https://dnews.com/local/artist-pullman-mural-belongs-to-everyone/article_a78f894b-5691-508f-8439-ed291a7c31b5.html

article, *Pullman will have Black Lives Matter mural painted*, <https://www.fox28spokane.com/pullman-will-have-black-lives-matter-mural-painted>

article, *Black Lives Matter mural hits a wall, then overcomes it*, <https://dailyevergreen.com/108623/news/black-lives-mural-hits-a-wall-then-overcomes-it/>

article, *BLM mural finds new backdrop, backing*, https://dnews.com/local/blm-mural-finds-new-backdrop-backing/article_1bb40613-2651-5d25-9ca4-feffc11aae.html

article: *BLM mural in Pullman gets approval*, https://dnews.com/local/blm-mural-in-pullman-gets-approval/article_974b14f6-604c-50e2-b76d-01fc10d726e7.html

2020 online exhibition (curator): *Shapeshifters at Terrain Gallery*, Terrain website, <https://www.terrainspokane.com/gallery-2>

exhibition announcement: *Hypercombines Artist Talk and Reception*, Spokane Arts, <https://spokanearts.org/events/hypercombines-artist-talk-and-reception/>

exhibition catalogue: *Making a Better Painting: Thinking Through Practice* symposium, panelist for session Vital Matter: Painting in the Anthropocene, organized by Cara Tomlinson Lewis & Clark College and Tia Factor, Portland State University and PNCA

article: *Making a Better Painting Exhibition includes work from Eighteen Artists*, Pamplinmedia, <https://pamplinmedia.com/lor/107-my-community/entertainment/452739-367432-making-a-better-painting-includes-work-from-18-artists->

2019 article: *Theme for this First Friday: art in dark rooms*, The Spokesman Review, <https://www.spokesman.com/stories/2020/jan/02/theme-for-this-first-friday-dark-rooms/>

interview: *Joe Hedges expands on the lens of "technology" in his work*, Innovate Grant, <https://innovateartistgrants.org/interview-joe-hedges-lens-of-technology>

feature: *Joe Hedges Summer 2019 Grant Recipient - Art, Pullman, WA*, Innovate Grant, <https://innovateartistgrants.org/joe-hedges>

publication: *Friend of the Artist*, artist feature, volume 11, <https://www.friendoftheartist.com/volume11>

publication: *Art Reveal Magazine*, artist feature, Issue 45 <https://www.artrevealmagazine.com/45-th-issue/>

exhibition announcement: *Joe Hedges and Jiemei Lin, A Curious Inventory and The Experimentalist*, 4Culture, https://www.4culture.org/gallery_work/joe-hedges-and-jiemei-lin/

article: *WSU Fine Arts Explores Internet Addiction with Paintings*, WSU Insider, <https://news.wsu.edu/2019/10/31/wsu-fine-artist-explores-internet-addiction-paintings/>

article: *Artist Joe hedges Arcane Wilderness Opens at Mantle Art Space This Weekend*, San Antonio Current, <https://www.sacurrent.com/ArtSlut/archives/2019/03/21/artist-joe-hedges-arcane-wilderness-opens-at-mantle-art-space-this-weekend>

article: *Art Walk Kicks off Winter Arts Tour*, Spokesman-Review, <https://www.spokesman.com/stories/2020/feb/06/art-walk-kicks-off-winter-arts-tour/>

article: *Center for the Arts and Humanities Awards Fellowships to Eight Faculty*, WSU Insider, <https://news.wsu.edu/2019/05/22/center-arts-humanities-awards-fellowships-eight-faculty/>

article: *April First Friday Museums and Galleries*, Missoulia, https://missoulia.com/entertainment/arts-and-theatre/april-first-friday-museums-galleries-and-art-on-view/article_e75531c3-b3e0-5138-9f0c-a7e8696824bc.html

exhibition announcement: *Arcane Wilderness*, Mantle Art Space, <http://www.mantleartspace.com/events/2019/3/16/arcane-wilderness>

exhibition announcement: *Double Vision*, Gem Center for the Arts, <https://www.gemcenterforthearts.com/Exhibits-past/Double-Vision>

article: *WSU students dedicate innovative artwork to Kamiak Elementary School*, community, WSU Insider, <https://news.wsu.edu/2019/10/18/oct-21-wsu-students-dedicate-innovative-artwork-kamiak-elementary-school-community/>

article: *WSU Students Dedicate Mural to Kamiak Elementary*, Whitman County Gazette, <https://www.wcgazette.com/story/2019/10/31/news/wsu-students-dedicate-mural-to-kamiak-elementary/30754.html>

article: *WSU Paints Mural for School*, The Daily Evergreen, <https://dailyevergreen.com/65557/news/wsu-paints-mural-for-school/>

article: *WSU Students Dedicate Innovative Artwork to Kamiak Elementary School Community*, College of Arts and Sciences, <https://cas.wsu.edu/news/2019/10/18/wsu-students-dedicate-innovative-artwork-to-kamiak-elementary-school-community/>

article: *Kamiak Elementary Mural Blends Science with Art*, Moscow Pullman Daily News, https://dnews.com/life/kamiak-elementary-mural-blends-science-with-art/article_5cffbe8f-5463-5682-b4d8-f130d6bccc7e.html

2018 event announcement: *Fail Again, Fail Better: A Conversation on Artistic Failure*, Artist Trust, Browns Paper Tickets, <https://www.brownpapertickets.com/event/3801695>

exhibition announcement: *Unwalking the West*, Pacific Northwest College of Art, <https://mimi.pnca.edu/a/9917>

article: *Art Exhibit Highlights Selfishness*, The Daily Evergreen, <https://dailyevergreen.com/34391/news/new-art-exhibit-highlights-selfishness/>

interview: *Joe Hedges Mural Release*, artist feature, Mineral House Media, <https://www.mineralhousemedia.com/media/2018/8/9/joe-hedges-mural-release-interview>

exhibition announcement: *Artists In Residence Jiemei Lin and Joe Hedges*, Chattanooga Pulse, http://www.chattanoogapulse.com/events/artists-in-residence-jiemei-lin-joe-hedges/?occ_dtstart=2018-07-05t18:00

exhibition award announcement: *The Consilience of Art and Science*, Pence Gallery and UC Davis Juried Exhibition, Pence Gallery, http://www.pencegallery.org/Exhibits_2016/01_Jan/artists/Hedges.html

2017 publication: *New Media Art 2017: Back to Nature*, featured artist, CICA Press, South Korea, <https://cicamuseum.com/book-new-media-art-2017-back-to-nature/>

review: *What is going on? Joe Hedges Empirical Evidence at SPSCC*, Oly Arts Review, <https://olyarts.org/2017/05/04/review-joe-hedges-at-spscc/>

exhibition announcement: *Joe Hedges Empirical Evidence at SPSCC*, <https://olyarts.org/2017/04/13/joe-hedges-empirical-evidence-at-spscc/>

exhibition announcement: *Juxtaposition of nature and science explored at new gallery exhibition*, South Puget Sound Community College, <https://spscc.edu/news/juxtaposition-nature-and-science-explored-new-gallery-exhibition>

exhibition announcement: *621 Gallery Presents Artist Talks Maggie Evans and Joe Hedges*, Tallahassee Arts, <https://www.tallahasseearts.org/event/621-gallery-presents-artist-talks-maggie-evans-joe-hedges/>

exhibition announcement: *Raritan valley Community College Presents Contemporary Video Art Show*, Raritan Revival, <https://www.raritanval.edu/general-information/newsroom/rvcc-present-contemporary-video-art-show>

2016 exhibition announcement: *CICA New Media Art 2016 - Sean Mullan, Colby Jennings, Joe Hedges*, CICA Museum, South Korea, <https://cicamuseum.com/new-media-art-2016-sean-mullan-colby-jennings-joe-hedges/>

exhibition announcement: *Telepresence, Joe Hedges & Xu Fan*, Artnews.cn, <https://www.artnetnews.cn/art-world/biezajialigeyoutanchumenkanzhanbabayuewanquangongluebeijingpian-39764>

interview: *Joe Hedges*, LoosenArt Mag, artist feature, <https://www.loosenart.com/blogs/magazine/73325829-joe-hedges>

feature: *Joe Hedges Experiments: Bizarre Images Exploring Nature and Technology*, The Art Blog, <http://the-art-blog.info/3182/joe-hedges-experiments-bizarre-images-exploring-nature-and-technology/>

exhibition announcement: *Joe Hedges Archive Memory at Alexander Brest Museum and Gallery*, Jacksonville University, Arbus, <https://arbus.com/event/joe-hedges-archive-memory-alexander-brest-museum-gallery-jacksonville-university/>

exhibition announcement: *Art, ecology exhibit a call to community action*, WSU Insider, <https://news.wsu.edu/2016/09/12/sept-22-art-ecology-exhibit-call-community-action/>

exhibition announcement: *The Big Reveal*, Art Academy of Cincinnati, <https://www.artacademy.edu/news-events/event/exhibition-the-big-reveal/>

2015 article: *Solo Exhibition A Curious Inventory at The Art Academy*, <https://www.citybeat.com/home/article/13001395/art-ia-curious-inventory-at-the-art-academy>

journal publication lead co-author: *The Three (A)RRRRs*, Future Forward, Grounded Strategy, volume 4, number 1: March 2015 publication by Integrative Teaching International, https://www.integrativeteaching.org/s/FutureForward_v4no1.pdf

feature: *Joe Hedges*, Currents New Media, <https://currentsnewmedia.org/artist/joe-hedges/>

exhibition announcement: *Momento/Memento*, Reverse Space, <http://reversespace.org/momento-memento/>

article: *This Week's Must-See Events: We Are Not In Basel*, Art F City, <http://artfcity.com/2015/06/15/this-weeks-must-see-events-we-are-not-in-basel/>